

NORMA MY DEAR

Balada romantica en ingles - Tablatura para guitarra

Tonalidad C mayor	Tempo Aprox. 72 BPM	Compas 4/4	Capo Sin capo
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Progresion principal: C - G - Am - F | Rasgueo sugerido: D - D U - U D U

INTRO

| C G | Am F | x2

VERSE 1

C G
I write this song just for the love of mine,
Am F
I write this song just for my wife.
C G
I write this song for the one who loves me so much,
Am F G
It is all for you, Norma my dear.

SOLO 1

| C G | Am F | C G | F G |

Melodia sugerida sobre la escala de C mayor. Dejar respirar las notas al final de cada compas.

BRIDGE

Am Em
When I feel sad, you just hold me so close,
F C G
When I am crying, you make me laugh.
Am Em
There is no one in the whole wide world
F G
Who can understand my emptiness.

CHORUS**C G**

I wrote this song just for my priceless one,

Am F

I wrote this song, I wrote it just for you.

C G

I wrote this song just for my priceless one,

Am F G

I wrote this song, I wrote it just for you.

C*Just for you, Norma...***VERSE 2****C G**

I write this song just for the love of mine,

Am F

I write this song just for my wife.

C G

I write this song for the one who loves me so much,

Am F G

It is all for you, Norma my dear.

SOLO 2

| C G | Am F | C G | F G |

BRIDGE - REPEAT**Am Em**

When I feel sad, you just hold me so close,

F C G

When I am crying, you make me laugh.

Am Em

There is no one in the whole wide world

F G

Who can understand my emptiness.

FINAL CHORUS**C G**

I wrote this song just for my priceless one,

Am F

I wrote this song, I wrote it just for you.

C G

I wrote this song just for my priceless one,

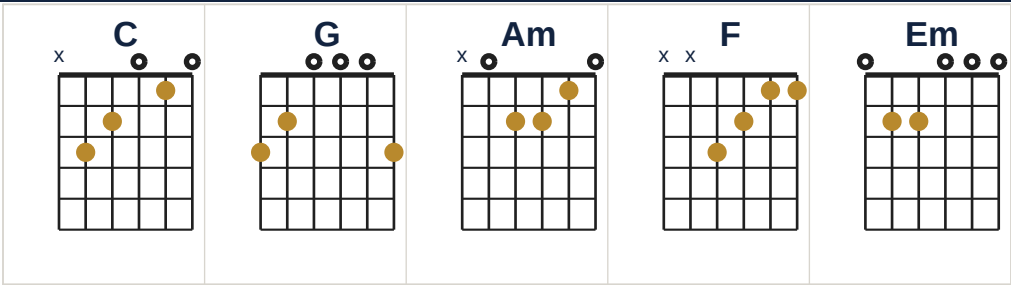
Am F G

I wrote this song, I wrote it just for you.

C*Just for you, Norma...*

Final: sostener C durante dos compases y cerrar suavemente.

ACORDES UTILIZADOS



GUIA DE INTERPRETACION

- Versos:** tocar con dinamica suave, preferentemente arpeggio o rasgueo ligero.
- Puente:** aumentar gradualmente la intensidad para preparar el coro.
- Coro:** rasgueo completo y voz abierta. Marcar con claridad el primer tiempo de cada compas.
- Solos:** usar frases sencillas en C mayor, priorizando notas largas y expresivas.
- Cierre:** disminuir la intensidad y dejar resonar el acorde final de C.

ESCRITA POR
MARTIN GONZALEZ MEDINA

PRODUCIDA POR
GONZALEZ ESTUDIO

Transcripcion preparada a partir de la grabacion proporcionada. Los acordes pueden ajustarse a la tesitura del interprete.